Permit #F00052582

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052582 **Type of Permit:** FILMING **Release Date:** 05/17/2012

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title OLD MARIA AND THE SEA

Type of Production Student

Producer DENIESE DAVIS

Director CENCI ALTHOUSE

1st AD ALVARO BAQUERO

Production Manager ADAM MCLEAN

FilmL.A. Coordinator Daniel Alvarez

Location Manager DENISE DAVIS
Primary Phone Mobile - 702-860-6217
Secondary Phone

Location Assistant CENCI ALTHOUSE
Primary Phone Mobile - 505-690-4577
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00	**Total Permit Fee** $145.00
FILMLA MONITOR FEES $120.00	**Number of Locations** 2

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Summary Information — Location

Permit Number	F00052582	**Location Manager**	DENISE DAVIS
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-860-6217
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	OLD MARIA AND THE SEA		

Location Address 813 W Kensington Rd, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 5/18/2012 - 5/18/2012 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
SKMBT_28312051515550.pdf
20120515164250.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12
Spot Check	1

Filming Activities Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00052582	**Location Manager**	DENISE DAVIS
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 702-860-6217
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	OLD MARIA AND THE SEA		

Location Address 18128 Wakecrest Dr, Malibu, CA, 90265

Location Type Private Residence

Film Dates 5/19/2012 - 5/19/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12
Spot Check	1

Filming Activities Interior motion without sound;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 630 **Grid:** E5

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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American Film Institute

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May 15, 2012

To Whom It May Concern:

Re: Consuelo Althouse- 2nd Year Cinematography Fellow
Deniese Davis- 2nd Year Producing Fellow
Alvaro Baquero- 2nd Year Producing Fellow

This letter is to introduce the above named individuals who are currently enrolled as Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The AFI provides insurance for and holds the copyright to this 35mm MOS exercise, which is a not-for-profit production of the Conservatory and is produced for non-commercial use. The budget for these projects is capped at $1,500, so any cooperation and assistance that can be provided to these individuals in connection with the production is greatly appreciated. Should you require any further information, please contact me at the number listed below.

Best regards,

Claire Barcos
Production Services, AFI Conservatory

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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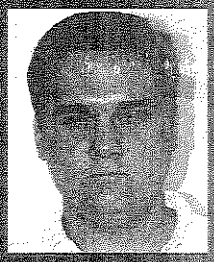
CONSERVATORY



ALVARO BAQUERO

Producing

Fellow ID# 15312

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SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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